

Saxton Bampfylde

# University of Leeds

**Appointment of  
Executive Dean of Arts, Humanities  
and Cultures**

**Appointment Brief  
April 2019**





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***Our values of professionalism, inclusiveness, integrity and community are at the heart of our quest for academic excellence. We understand that what we do can have an impact on the wider community, which is why we take our social, economic, environmental and cultural responsibilities seriously.***



# WELCOME FROM THE VICE-CHANCELLOR

Dear Applicant,

Thank you for your interest in this exciting role at the University of Leeds.

The University is one of the UK's largest, most prestigious and diverse research-intensive universities. We are founder members of the Russell Group and the Worldwide Universities Network, and our excellence in student education and research and innovation has been recognised in recent years in a series of institutional awards, including Gold in the Teaching Excellence Framework and the Sunday Times University of the Year 2017. We are in the world's top 100 universities in the QS rankings, 70th in the world for Arts, Humanities and Cultures and in the UK's top 10 for research power and impact.

We have one of the broadest portfolios in the arts and humanities, and the creative arts and technologies of any major research intensive university. The University has achieved great success in securing awards from the Global Challenges Research Fund and the Newton Fund (2nd only to Oxford), with many projects in the arts and humanities in key areas of international development. The Faculty has also achieved recent successes with a major award from The Creative Industries Clusters Programme and a Wellcome Collaborative Award in Humanities and Social Sciences.

We wish to appoint an outstanding individual as Executive Dean of the Faculty of Arts, Humanities and Cultures. S/he will provide strategic leadership and inspirational academic management to this ambitious Faculty, maintain and enhance its successful reputation, and ensure that it continues to contribute to the University's mission and strategic objectives in innovative ways.

This is a major role within the University as a whole, playing an important part in delivering our strategy, providing student education of the highest quality and driving the University's commitment to interdisciplinary research. Reporting directly to me as a member of the University Executive Group, this is an excellent opportunity to contribute to the future development of the University.

We are looking for candidates with outstanding academic credentials, a track record of successful leadership, a proven capability for strategic thinking, a clear understanding of how universities tick, and the ability to inspire and motivate others.

I hope that you will be excited by this opportunity and interested in working with us to fulfil our ambitions as a world leading university with an enduring commitment to research-led education, widening access and participation and interdisciplinary research. If so, please contact Saxton Bampfylde for an informal discussion.

I look forward to receiving your application.

**Sir Alan Langlands, Vice-Chancellor**





# UNIVERSITY OF LEEDS

***The University of Leeds was established in 1904 and has been inspiring staff and students to be the best that they can be ever since. The strength of our academic expertise, combined with the breadth of disciplines we research and teach, provides a wealth of opportunities and ensures that we have real social and cultural impact.***

Leeds is a community of more than 38,000 students from some 150 countries, and over 8,600 staff of 100+ nationalities. We are in touch with more than 250,000 alumni in over 190 countries. A member of the Russell Group, we are one of the UK's top 10 research institutions and one of the UK's largest, most prestigious and most diverse universities. Increasing knowledge and opportunity in powerful combination is, and will continue to be, the defining feature of Leeds, distinguishing us from other universities and enabling us to address the challenges of education and research across a broad range of disciplines with energy and confidence.

Our academics are leaders in their field who undertake high quality research with enduring national and international impact. Societal issues do not respect disciplinary boundaries, and our strategic work on energy, climate, water, cities, food, culture and health promote interdisciplinary research across the University and with a wide range of partners. We integrate this world-class research with education and scholarship of the highest quality, and we are committed to the continuous improvement of student education. Our activities are underpinned by leading-edge facilities and a significant commitment to further investment.

All that we do is driven by the quest for academic excellence and our agreed values of integrity, inclusiveness, community and professionalism.





## Highlights include

- 88% of final year students reported through the 2018 National Student Survey that they are satisfied with the quality of their course, placing us first equal in the Russell Group.
- The results of the Research Excellence Framework (REF) 2014 ranked Leeds in 10th place for research power and 9th for research impact. The assessment identified that over 80 per cent of our research is rated “world-leading or internationally excellent”.
- The University achieved a Gold rating in the Teaching Excellence Framework (TEF), the highest award possible. The independent TEF panel judged that the University delivers “consistently outstanding teaching, learning and outcomes for its students, of the highest quality found in the UK.”
- Our staff have been awarded 25 National Teaching Fellowships – more than any other university.
- The University is ranked 93 in the QS world table in 2018, was named University of the Year 2017 in the Times and the Sunday Times’ Good University Guide and we are ranked in the top 10 universities in the UK in the Guardian University Guide 2019.
- The University has an annual turnover of £715 million and we are in good financial health with a strong balance sheet.
- Our commitment to invest for the long term is based on robust financial plans that set exacting student recruitment targets, ambitious improvements in research performance and significant efficiency improvements.
- For every £1 million of revenue generated by the University, we generate secondary economic impact of £1.8 million – 74 per cent of which flows into the regional economy of Yorkshire and Humberside.



## STUDENT EDUCATION

***The University of Leeds is committed to providing an outstanding education, which will attract, excite and retain high-quality students from diverse backgrounds, and equip them to succeed in a competitive global employment market and to make a difference.***

League tables can only provide a glimpse into what universities offer, but the fact that Leeds has moved up consistently in so many important rankings over the past five years, reflects the world class student experience we offer and our sector leading partnership with Leeds University Union and the wider student body.

We provide a research-based education that emphasises the development of independent, critical thinkers. We also recognise that we need to continue to match the expectations of a hugely diverse student population and community of learners, hence our ongoing investment in digital technology and cutting edge facilities.

The University is committed to widening participation, spotting talent early, and boosting the aspirations, attainment and achievement of young people from challenging backgrounds. More than 1,000 students progressed to undergraduate study via our Access to Leeds programme in 2018, with circa 50 per cent achieving AAB or above at A-level.

## RESEARCH AND INNOVATION

***Research is at the heart of university life. We aim to be an outstanding research university, securely placed in the UK's top ten and achieving significant increases in research quality, income and impact, building on existing research strengths and our commitment to interdisciplinary working.***

Outstanding research takes place in every part of our campus; the breadth of subjects studied, the possibilities for interdisciplinary working and the quality and impact of our research are all contributing to the needs of the economy and society. Our active involvement in the main national institutes (specifically the Alan Turing, Rosalind Franklin and Henry Royce institutes), significant successes in the global challenge research fund and the Newton fund (second only to Oxford), the industrial strategy and nationally funded doctoral training centres all result from our own investment in technology and talent, and a strong university-wide commitment to interdisciplinarity. However, more hard work is still required to improve our research standing if we are to enhance the overall competitiveness of the University for the medium and long term.

The University was ranked 9th in the UK in the 2014 research assessment exercise for the impact of its research. This result positions the University as having the strongest impact performance of any UK university north of Oxford and Cambridge.



## INTERNATIONAL

***We have made significant progress during the past 12 months towards achieving our ambitious international objectives.***

Leeds is a truly global university. We contribute most effectively to sharing knowledge, innovation and education worldwide by building productive, mutually-beneficial relationships with researchers, universities and other organisations in key countries. Doing so continues to help us create opportunities to widen horizons and bring new perspectives to education, and to generate opportunities for academic staff and students at all levels to collaborate on new frontiers of research.

We have made significant progress during the past 12 months towards achieving our ambitious international objectives, evidenced by the fact the University has been named 40th most international institution in the world by the latest Times Higher Education (THE) World University Rankings, a rise of at least 103 places from last year. We have a Joint School of Engineering with Southwest Jiao Tong University in Chengdu, with 1,200 high attaining students, and we are currently developing partnerships with Shanghai Jiao Tong and Kyoto Universities.

## BUSINESS ENGAGEMENT

***A key ambition of the University's Strategic Plan is to make a step change in how we connect business with our world-class research and expertise.***

The University works with organisations of all sizes – from SMEs to multi-nationals – across a wide range of industries to come up with solutions to the needs of business. The opening of our new £40 million innovation and enterprise centre, Nexus, will provide seamless access from the world of business to our world leading research, talent and facilities, and the launch of our new Business Engagement Framework will make partnership working even easier in the future. This is already demonstrated by the Universities of Leeds, Manchester and Sheffield jointly establishing the £5m Northern Triangle Initiative, which will help take novel research to market and develop ideas based on innovations in areas such as advanced materials, medical technologies and computer science.

## CAMPUS DEVELOPMENTS

***In recent years the University has undertaken an ambitious capital investment programme of £525 million to further strengthen the University's position as a top higher education institution in the UK.***

The developments include state-of-the art undergraduate provision in the recently completed £26 million Laidlaw Library, £98 million in the Sir William Henry Bragg Building, a £4.4m investment in Clothworkers' South (School of Design) has created new laboratories, exhibition areas and student spaces that will excite and enable. The building houses state of the art research facilities focused on 3D Weaving, Creative and Technical Digital Print, Sustainability and Colour, The University has invested just over £742,000 in the School of Music to upgrade facilities which will enable students across a wide range of courses in the school to practice, perform, compose and record with top quality instruments.

The University of Leeds's Centre for Translation Studies (School of Languages, Cultures and Societies) has invested £80,000 launching its conference interpreting suite, which has been upgraded to house the very latest professional and digital technology.

For further details, please visit: <https://campusdevelopments.leeds.ac.uk/projects>



## FURTHER INFORMATION

### **Financial position**

The University has an annual turnover of £715 million and continues in very good financial health with robust financial plans, enabling us to invest in an ambitious and exciting future. Further details of our finances can be found here.

[www.leeds.ac.uk/downloads/download/72/corporate\\_publications](http://www.leeds.ac.uk/downloads/download/72/corporate_publications)

### **Further information**

Further information on the University, including the Annual Review 2017-2018 and the Strategic Plan 2015-2020, can be found here.

[www.leeds.ac.uk/forstaff/info/125139/policies\\_and\\_key\\_documents/1853/policies\\_and\\_key\\_documents](http://www.leeds.ac.uk/forstaff/info/125139/policies_and_key_documents/1853/policies_and_key_documents)

Please note planning is underway for the next iteration of the University's Strategic Plan.







# FACULTY OF THE ARTS, HUMANITIES AND CULTURES

The Faculty of Arts, Humanities and Cultures has one of the broadest portfolios in the arts and humanities, as well as the creative arts and technologies, among the Russell Group of research-intensive universities. The Faculty brings together experts to deliver teaching and research in our nine schools: English, History, Music, Design, Fine Art, History of Art and Cultural Studies, Languages, Cultures and Societies, Performance and Cultural Industries, Media and Communications, Philosophy, Religion and History of Science and a number of institutes. Our research projects range widely by period, geography and theme but are united by their focus on innovation, academic rigour and global reach.

**“Students and researchers in our Faculty benefit from a wealth of opportunities thanks to the strength of our academic expertise and the breadth of disciplines we offer. Together we are able to make a real impact on the world and bring benefits in cultural, economic and societal ways.” – Professor Frank Finlay, Executive Dean.**

For more information on the Faculty of Arts, Humanities and Cultures, see <https://ahc.leeds.ac.uk/>

## The Faculty in Numbers

The Faculty employs 1076 staff and has 8,671 students, of which 7065 are undergraduates and 1606 are postgraduate students.

The Faculty's total income is £100 million, of which £6.1 million is research grant income.

# THE FACULTY'S SCHOOLS AND INSITUTES

## **School of Design**

<https://ahc.leeds.ac.uk/design>

## **School of English**

<https://ahc.leeds.ac.uk/english>

## **School of Fine Art, History of Art and Cultural Studies**

<https://ahc.leeds.ac.uk/fine-art>

## **School of History**

<https://ahc.leeds.ac.uk/history>

## **School of Languages, Cultures and Societies**

<https://ahc.leeds.ac.uk/languages>

## **School of Media and Communication**

<https://ahc.leeds.ac.uk/media>

## **School of Music –**

<https://ahc.leeds.ac.uk/music>

## **School of Performance and Cultural Industries**

<https://ahc.leeds.ac.uk/performance>

## **School of Philosophy, Religion and History of Science**

<https://ahc.leeds.ac.uk/philosophy>

## **Language Centre**

[https://www.leeds.ac.uk/info/130567/language\\_centre](https://www.leeds.ac.uk/info/130567/language_centre)





# STUDENT EDUCATION HIGHLIGHTS

The Faculty is one of the largest groupings of its kind with a portfolio distinctive amongst research-intensive institutions, spanning creative arts and technologies, cultural industries, as well as humanities. We aim to promote excellence in student education and provide a world-class undergraduate and postgraduate experience.

We continue to develop a distinctive reputation for employability, inclusivity, and student opportunity in the Arts & Humanities and work with students to optimise value of learning and co-curricular experience.

The Faculty offers support via the Pedagogic Research in the Arts (PRiA) framework, which is designed to raise the internal and external profile of teaching excellence in the Faculty, foster new partnerships, support success in recognition schemes and enable communities working on discipline-specific projects.

*Embedding employability and student placement is a key strategic objective for the Faculty. A new Faculty module for placement years is currently recruiting, with an ambition to quadruple the number of students taking a placement year. The **School of Media and Communications** has a particular strength in the embedding of employability and the flagship 'Media Futures' programme brings in a host of well-known media figures to give student talks. Up to 350 students attend these events. <https://ahc.leeds.ac.uk/media-undergraduate/doc/careers-employability-3>*

*We are constantly evolving our Faculty taught programme portfolio to be responsive to the sector, the market and the industries we work with. The **School of Performance and Cultural Industries** are leading work to develop new undergraduate provision around the Creative Industries, capitalising on the interdisciplinary strengths of the Faculty, to provide programming which will equip our undergraduate students for global leadership in this fast growing, and locally significant, sector.*

*The University focus on research-based learning has a natural home in the Faculty, with all students undertaking Final Year Projects, some including innovative work with local organisations, professional briefs and other authentic assessments. In the **School of History** students are supported to pursue their research interests through research grants to visit off campus archives. Over a third of presenters at the AHC Undergraduate Research Experience event in 2016 were from the School and students produce the History Student Times, an entirely student-produced magazine (running since 2008, three issues per year), which involves students in writing and editing pieces that develop their own independent research. The impact of this focus on student-led research is seen in the numbers of students pursuing postgraduate courses.*

*The **School of Fine Art, History of Art and Cultural Studies** led the 2017 defence of the History of Art A level and works closely with teachers in schools around the country to support the arts. The School runs an annual summer school for teachers which is part funded by the Association for Art History. This commitment to supporting art teachers, during a significant period of challenge for the creative arts in schools, has developed into a tailored PG Cert in 'Developing Teachers' Research and Practice' to support teacher's continuing professional development. <https://artsoutreach.leeds.ac.uk/art-teachers-residential/>.*

# RESEARCH HIGHLIGHTS

Leeds is recognised as a global centre for research in the arts and humanities, achieving 70th in the world for Arts, Humanities and Cultures QS World Rankings by Subject 2019, and with a consistent record of performing exceptionally in UK measures of quality, excellence and impact. As one of the largest and most diverse arts and humanities faculty in the UK, our research projects range widely by period, geography and theme but are united by their focus on innovation, academic rigour and global reach.

The breadth and depth of research in the Faculty of Arts, Humanities and Cultures provides an outstanding environment to work and study in.

**The School of Design** is involved in two new multi-million-pound research projects to boost creative innovation in the fashion industry. The first project, *Future Fashion Factory*, will explore and develop new digital technologies to help improve design processes. The second project "*The Business of Fashion, Textiles and Technology*", is a joint bid lead by University of the Arts, London aims to deliver sustainable growth for the business of fashion, textiles and technology through innovation and adaptation.

As part of a successful EU Artificial Intelligence grant, Dr Vincent C Muller from the **School of Philosophy, Religion and History of Science** along with an academic colleague from the Faculty of Engineering, are part of the new H2020 project: AI4EU "A European AI On Demand Platform and Ecosystem", which aims to efficiently build a European AI-on-demand platform to lower barriers to innovation, boost technology transfer, and catalyse the growth of start-ups and SMEs in all sectors through Open calls and other actions.

**Languages, Cultures and Societies** - German at Leeds Lecturers won three major UK government grants, the grants will enable colleagues to use their Arts and Humanities Research to work with local partners in South Africa to address the legacies of apartheid, including present-day xenophobia and discrimination

**The School of English**, along with colleagues in Sociology and Social Policy at Leeds, is part of a project examining how the use of Artificial Intelligence and analytics are reshaping what counts as disease and who, what and how people are responsible for its prediction and prevention. Recent developments in predictive analytics using Artificial Intelligence are set to transform the prediction and prevention of numerous diseases, changing our ideas of what constitute disease categories and patient/professional accountabilities in the process.





## THE CULTURAL INSTITUTE

The Cultural Institute was established in 2016 and brokers, facilitates and manages the University's key partnerships with the arts & culture sector and the creative industries. It has three main aims: to increase pioneering research collaborations, to create opportunities for students, and to widen cultural engagement and participation.

It has had a significant hand in securing new funding in a research landscape increasingly focused on complex "challenges", be they to drive progress and innovation that will create opportunities for businesses and sectors across the UK, or to provide solutions to the "wicked problems" facing global society.

Examples include the multi-million AHRC Creative Cluster, Future Fashion Factory, and Changing the Story, which is funded under the Global Challenges Research Fund.

For students, it enhances their life chances by "co-producing" a range of learning and experiential opportunities with our cultural partners, which can build their knowledge and skills and equip them to succeed in a rapidly changing world. We are pleased to have delivered continuing professional development to practitioners.

Our campus is alive with creative expression in a city and region with a growing reputation as a national centre for the creative and cultural sector. The new collaborations and partnerships we have forged with artists and art organisations have animated the cultural life around us.

We are especially pleased to be playing a significant civic role in Leeds City Council's ambitious plans for "Leeds 2023", a project which over a four year period will enrich the city region's cultural offer, widen engagement, contribute to urban regeneration and inclusive growth, and greatly strengthen relationships and connections between people and places.

Our partners include: Opera North, SAA-uk, Ilkley Literature Festival, Leeds Museums and Galleries, Thackray Medical Museum, Leeds International Film Festival, Henry Moore

Institute, The Hepworth Gallery, The National Science and Media Museum, Marks and Spencer, Burberry, The Leeds International Piano Competition, Leeds Playhouse, Royal Armouries, Yorkshire Sculpture Triangle, British Council, Creative England, National Trust, British Fashion Council, Arts Council England, and the South African Holocaust and Genocide Foundation.

Further Details: [https://www.leeds.ac.uk/info/130553/cultural\\_institute](https://www.leeds.ac.uk/info/130553/cultural_institute)

## BUSINESS ENGAGEMENT

***Future Fashion Factory is a multi-million-pound investment from the AHRC's Creative Clusters fund to transform the fashion sector's capacity for creative innovation.***

Academics in textile design at the University of Leeds will lead a new phase of research and development for the fashion industry, working with some of the UK's foremost brands to explore and develop new digital technologies that will revolutionise design processes for high value, luxury fashion. Instrumental to the project is the Cultural Institute's ability to engage with creative industry partners, including micro-businesses and SMEs in Leeds and the surrounding region. The Institute will develop Creative Labs and deliver a 'Yorkshire's Textiles Heritage Fund' to ignite and incubate new industry-led developments. Partners include Yorkshire Textiles, the Royal College of Art, Burberry, Abraham Moon & Sons, and the British Fashion Council. The project, which faces the Industrial Strategy of the UK Government, will also address skills gaps for the fashion industry, devising new fashion undergraduate and postgraduate fashion design programmes at the University of Leeds, alongside industrial apprenticeships which develop and combine students' art, design, science and technology skills.







## THE ROLE

***The University is looking to recruit an Executive Dean as a member of the University Executive Group (UEG) which has responsibility for setting the strategic direction and delivering the strategic plan for the whole University.***

Reporting to the Vice-Chancellor, you will also lead the Faculty of Arts, Humanities and Cultures. You will provide visionary and strategic leadership to staff and students, enabling the delivery of an exceptional student experience, excellent research, innovation and impact and meaningful partnerships, nationally and internationally.

## EXECUTIVE RESPONSIBILITIES

You will:

- actively contribute to the University's strategy and performance through membership of the UEG, working in partnership with the Deputy Vice-Chancellors and the other Executive Deans to develop and deliver the University's academic strategies;
- represent the University nationally and internationally to enhance our external profile and generate benefits for the University as a whole;
- actively role model the University's expected leadership behaviours, promoting a culture of equality and inclusion, and supporting our sustainability agenda.



## FACULTY LEADERSHIP

You will:

- provide strategic vision, direction and inspirational leadership for the academic development of the Faculty;
- ensure that appropriate structures and mechanisms are in place for the effective leadership of the Faculty, and lead the Faculty Executive Committee comprising senior academic and professional service leads;
- support and promote interdisciplinary working across disciplines, Schools, Faculties, partners, institutions and continents;
- promote excellence in student education with a focus on the student experience and measurable outcomes, working in collaboration with Student Education Services;
- support and encourage excellence in research, innovation and impact, providing an enabling environment, working in collaboration with Research & Innovation Services;
- support and deliver the international strategy and objectives through engagement in building a strong international profile for the Faculty and promoting its reputation and impact;
- take responsibility and accountability for the overall performance of the Faculty through its finances and cost control, staff and structures, processes and procedures, monitoring performance against plans, working in collaboration with the main professional services in the University.

Please note, these duties provide a framework for the role and should not be regarded as a definitive list.





# PERSON SPECIFICATION

***The University of Leeds is looking for candidates who are passionate about delivering world leading research and an exceptional student experience in an international and interdisciplinary context.***

You will need to have significant experience as an academic leader operating at a strategic level, be capable of successfully engaging and inspiring staff through the complexities of transformational change and have a track record of delivering major programmes of work to successful completion. You will also be a leading academic in your discipline and will be committed to promoting excellence in student education, research, and the Faculty's international ambitions. This challenging role provides an opportunity for the right person to shape and lead a significant part of the University's academic portfolio.

As Executive Dean for the Faculty, you will have the following:

- significant experience at a senior leadership level, with a clear vision for education and research and the ability to engage others in that vision;
- a breadth of academic expertise to build credibility and influence at all levels, internally and externally;
- significant experience of developing and implementing strategy, demonstrating an ability to think and plan strategically, articulate priorities and imperatives, and deliver change;
- a highly developed awareness of political issues and higher education regulation with proven ability to operate effectively within these different environments;
- significant creativity and judgement and the willingness to suggest and try new and creative approaches to problems;
- highly developed communication skills with the ability to build and maintain effective and productive working relationships internally and externally;
- a commitment to creating an environment for staff and students that is inclusive, promotes equality and supports diversity;
- evidence of effective and appropriate delegation, providing and responding to constructive feedback, monitoring and addressing performance, and building trust and teamwork;
- evidence of success in delivering results at a senior level, effectively managing people, finances, and other resources to achieve these.

## EQUALITY AND INCLUSION

As part of our continued commitment to equality and inclusion, we strive to create an environment where everyone can reach their full potential and have a real opportunity to participate in and contribute to our activities.

# LIFE IN LEEDS

***Leeds City Region is the largest city region economy outside of London with a population of three million people, 1.37 million employees in 119,000 businesses, and an economic output of £66.5 billion.***

The thriving city of Leeds is the UK's third largest and fastest growing city and the largest financial, legal and business services centre outside London. Located close to the city centre, the University plays a significant role in the economic, social, cultural and environmental development of the region.

There is a strong ethos of partnership and collaboration at the University of Leeds and we recognise the important role we will continue to play in the future success of the city and region. We have built strong links with the City Council, with business and industry, with the NHS and wider health context, and with the arts and cultural organisations based in and around the city to support economic development and ensure Leeds and the region continues to thrive for all. The local community also benefits from our 3,000 student volunteers.

The Yorkshire region offers a diverse range of areas to live; from a modern city centre and leafy suburbs in Leeds to lively, yet traditional, market and spa towns such as Ilkley and Harrogate; and a range of village and rural settings.

The University campus is vibrant and diverse, offering state-of-the-art facilities and hosting a wide range of academic, cultural and sports activities and events for staff, students and the public.

From small clubs to international events, sporting fixtures to theatre and music performances, there are always opportunities for people to come together.

The University has ambitious and exciting plans for its future academic development based on a commitment to support the professional aspirations of staff and the energy, enthusiasm and talent of our students. We need successful and committed people to help us build on our existing strengths and achievements and to deliver a new and exciting future.

You can find further information on why Leeds is a great place to live and work on the relocate website: <http://relocate.leeds.ac.uk/>





# TERMS OF APPOINTMENT

As part of our ongoing recognition of, and commitment to, leadership roles at the University of Leeds, senior leadership appointments are made on an ongoing (not termed) basis. These roles require significant focus and will require the post holder to use their judgment as regards the allocation of their time. However, we would ordinarily expect leadership responsibilities in such senior roles to absorb circa 0.8 fte, leaving approximately 0.2 fte for the pursuit of academic work in the individual's area of research or scholarly activity.

## HOW TO APPLY

Saxton Bampfylde Ltd is acting as an employment agency advisor to the **University of Leeds** on this appointment.

Candidates should apply for this role through our website at **[www.saxbam.com/appointments](http://www.saxbam.com/appointments)**, using code **RLJA**.

Click on the '**apply**' button and follow the instructions to upload a CV and cover letter.

The closing date for applications is noon on **Tuesday 28 May**.

### GDPR personal data notice

According to GDPR guidelines, we are only able to process your Sensitive Personal Data (racial or ethnic origin, political opinions, religious or philosophical beliefs, trade union membership, genetic data, biometric data, health, sex life, or sexual orientation) with your express consent. You will be asked to complete a consent form when you apply and please **do not** include any Sensitive Personal Data within your CV (although this can be included in your covering letter if you wish to do so), remembering also not to include contact details for referees without their prior agreement.

*The equal opportunities monitoring online form will not be shared with anyone involved in assessing your application. Please complete as part of the application process.*