

The Glasshouse
International
Centre for Music

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Chair Recruitment Pack

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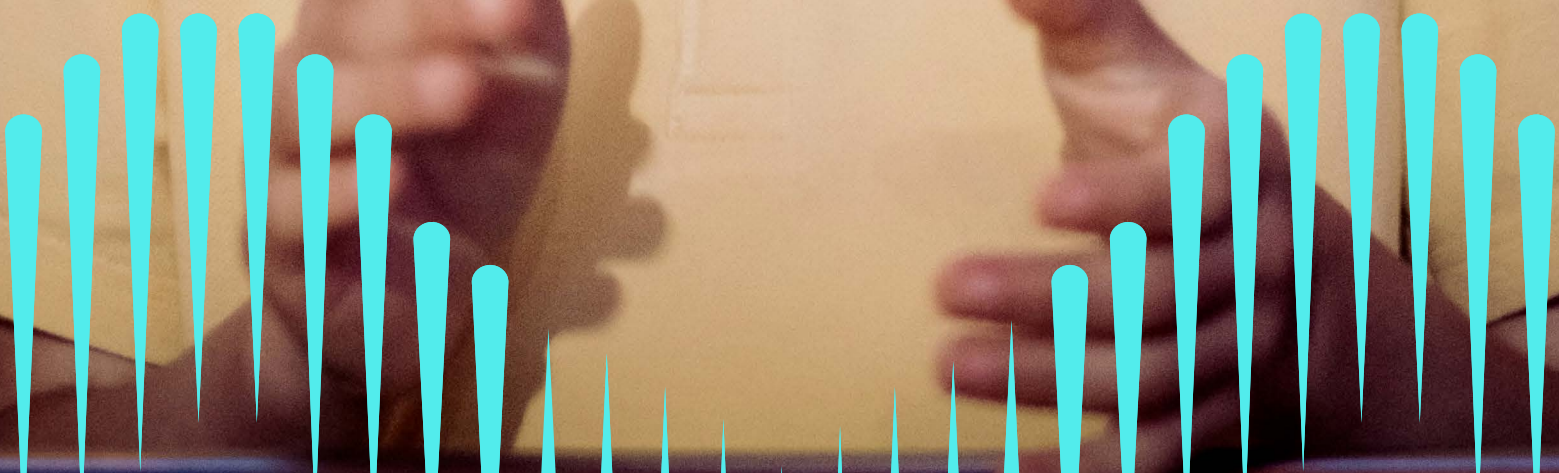
theglasshouseicm.org



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**ARTS COUNCIL
ENGLAND**

 **Gateshead
Council**

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Welcome

We're looking for a new Chair to lead our Board as we head into our third decade. Could it be you?

The Glasshouse International Centre for Music has an abundance of creative energy and plans for the future. We know that culture will be at the heart of the North East's new era as a devolved region, with a new Mayor and new confidence. Together with partners and peers, we're set to play our part.

This means being bold artistically and in our aspirations for what our young people and our communities can achieve with music running through them.

We're building on a new identity towards our 20th birthday, working more and more across the region and internationally, and looking ahead to our Foster + Partners homebase being part of a fully developed creative campus.

There are plenty of challenges ahead of us and we're not naive about these. But we have robust plans to meet these, and if you're up for an exciting time leading this, we would love to hear from you.

**Emily Cox MBE, Deputy Chair and
Abigail Pogson, Managing Director**



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About Us

The Glasshouse International Centre for Music is a home for live music lovers.

It's a place where you can hear rock legends or pop icons on the same night as folk trios or string quartets. Where new musicians are nurtured and showcased on the same stages as platinum-selling performers. And where youth choirs and tambourine-shaking toddlers practice in the same spaces as its acclaimed orchestra, Royal Northern Sinfonia.

Because as an international centre for music we're focused on creating and celebrating outstanding music – whether that's unearthing or growing talent from the region or bringing the world's best artists to our stages. And as a charity we're focused on making sure all of that is available to anyone – no matter where you're from, how old you are, how much money you have, or what challenges you face.

Which is why every year more than 2 million people are able to join for top-notch gigs, concerts, and classes – in our venue at Gateshead Quays, out in communities across the North East, and through livestreamed performances and digital lessons.

Whether you're making it up or taking it in, you'll find music lives and grows here.

Find out more

[The Glasshouse International Centre for Music brand launch film](#)

[Meet Royal Northern Sinfonia musicians](#)

[Made in the North East – BBC Proms documentary](#)

Our Next Chapter

Our next era puts music at the heart of our region and its culture.

It will involve:

- Royal Northern Sinfonia opening its most artistically ambitious chapter yet. This means vibrant community projects, searingly good performances, bonds with people and places across the region, international touring, and brave, ambitious leadership.
- New support for young artists, enabling the next generation of musicians from our region to thrive.
- Being a place where everyone can experience brilliant music whatever their financial means.
- Achieving net zero by 2030.
- Our region blossoming as a music hot spot, drawing in visitors, audiences, and artists.

We serve the North East region, and our base in Tyneside will be fully developed by 2027, creating a culture, education, business, and leisure destination on Gateshead Quays. Musicians from across the world perform on our stages, our orchestra tours internationally and we collaborate with international partners in our creative learning, artist development and performance programmes.

Since opening, over 1.7m young people have learnt music with us; we've run over 200,000 music classes for adults; and we've presented over 10,000 performances – to see all of them would mean catching a gig every day for 27 years.

The charity will be 20 in December 2024. It is young, still in growth and development mode and has a lot to offer the national and international music scene.

Our business model is diversified – with public funding, trading, philanthropy, and an endowment all contributing. The past few years have been tough financially, but we've had a huge amount of support through the pandemic. We're developing our financial model further to enable us to achieve our ambitions in coming years.

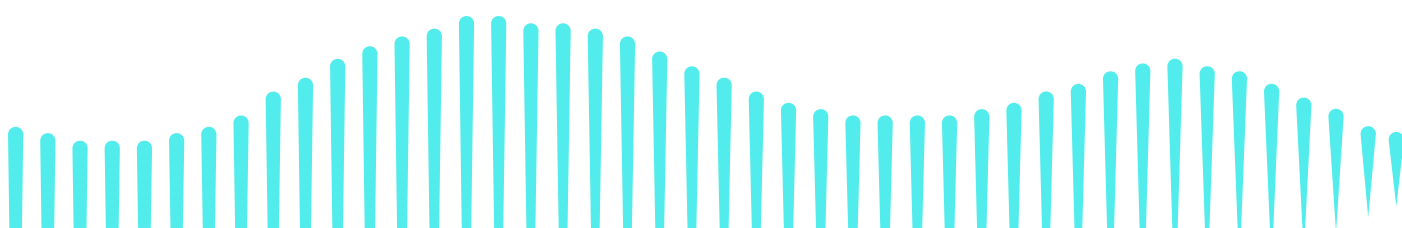
Find out more

[The People's Requiem documentary](#)

[Royal Northern Sinfonia livestream](#)

[Anohni and Yoko Ono commission](#)

[How one young North East musician made it to London's West End](#)



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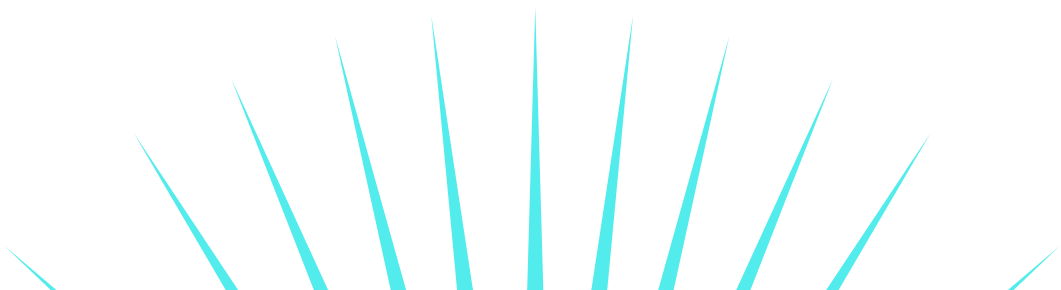
Our Board

Our Board is diverse, focused and passionate about the organisation's future.

It has 13 members, including two members from Gateshead Metropolitan Borough Council and two Young Trustees. Half the Board are based in the North East, half based across the UK reflecting the organisation's national and international as well as regional outlook. Terms are four years and members serve on one of four core committees: Finance and Audit, People, Trading Board and Programme. The Board meets four times a year, plus it holds an Away Day, in person. Committees meet each term online.

Find out more

[About us and our Board](#)



Our Next Chair

As we begin our next chapter, we're looking for a new Chair who is ambitious for our region and for our organisation as an example of international excellence.

We think this will suit someone who wants to enable bold artistic and education plans with punchy financial and capital development. You'll be able to navigate a range of perspectives and stakeholder relationships to make things happen. From an already positive and improving position, we hope the Chair will help us to raise philanthropic support to underpin a bright future.

We're looking for someone who is positive and pragmatic about this.

Culturally the charity is a combination of incredibly ambitious and incredibly inclusive. We hope to find someone who is motivated by this combination and can operate effectively with both aspects.

As Chair you would be supported by an experienced Vice Chair who is based in the region and by a group of Chairs of Board committees – you will have a team to work with. The Glasshouse has an experienced and committed leadership and management team who have navigated the pandemic and set up the charity's next chapter.



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The Role

The role is stimulating and varied and involves leadership in these areas:

- Provide leadership and manage the Board of The Glasshouse
- Lead the Board's relationship with the Managing Director
- Oversee charitable governance responsibilities and monitor the organisation's performance
- Oversee good connections with musicians and the team
- Be visible and approachable in the world
- Be an ambassador and advocate for the organisation with a wide range of stakeholders
- Attend concerts and events and introduce others to The Glasshouse's activities
- Be active in the organisation's fundraising and increase others' involvement
- Support the organisation's commercial development



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The Person

We think you will need a mix of these:

- Judgement, a long-term perspective and the ability to command respect in a wide range of contexts and stakeholders.
- Networks to support the charity's fundraising and income generation.
- Alignment with The Glasshouse purpose and values, including demonstrable commitment to ensuring the broadest possible range of people can experience music and achieving our 2030 net zero ambition.
- Bring a national perspective and profile to the charity.
- Confident leadership of a charitable board.

How it works

We would like to appoint a Chair for a four-year term from 1st January 2025, preceded by briefing, induction and a chance to get to know the organisation during the second half of 2024. The role is voluntary and unpaid with expenses covered.

We estimate that the time commitment for this role is three days per month with a lot of flexibility about when this time is given.

How to Apply

Saxton Bampfylde Ltd is acting as an employment agency advisor The Glasshouse International Centre for Music on this appointment.

Candidates should apply for this role through our website at www.saxbam.com/appointments using code EBLTA.

Click on the 'apply' button and follow the instructions to upload a CV and cover letter and complete the online equal opportunities monitoring* form.

The closing date for applications is **noon on 10th April 2024**

- The equal opportunities monitoring online form will not be shared with anyone involved in assessing your application. Please complete as part of the application process.

GDPR personal data notice

According to GDPR guidelines, we're only able to process your Sensitive Personal Data (racial or ethnic origin, political opinions, religious or philosophical beliefs, trade union membership, genetic data, biometric data, health, sex life, or sexual orientation) with your express consent. You will be asked to complete a consent form when you apply and please do not include any Sensitive Personal Data within your CV (although this can be included in your covering letter if you wish to do so), remembering also not to include contact details for referees without their prior agreement.



