



**HENRY MOORE
FOUNDATION**



Chair

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Saxton Bampfylde

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Director
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Welcome from Godfrey Worsdale, Director

The Henry Moore Foundation is delighted to share this brief with you as we embark on the search for a new Chair to succeed Sir Nigel Carrington, whose second and final term concludes in December 2024.

From its inception, the Henry Moore Foundation has been dedicated to enriching the field of visual art, particularly sculpture. Together with his wife Irena and daughter Mary, Henry Moore envisioned a Foundation that was both ambitious and altruistic. Rooted in Moore's belief in the power of art to educate and inspire, the Foundation aims to foster meaningful engagement with art while advancing the study and development of sculpture.

These overarching goals guide the wide-ranging initiatives outlined in this brief. The incoming Chair will join an organisation where the Board and Executive maintain a strong and supportive partnership, fostering a tangible sense of momentum.

The Henry Moore Foundation occupies a unique position to make significant contributions to sculpture both nationally and internationally. As a leading organisation in the world of artists' foundations, we continue to deliver our work wherever possible, in partnership with and in support of the wider visual arts sector.

Though a good deal of time is committed to ensuring that our longer-term future is carefully considered, the Foundation has also demonstrated its ability to act in a responsive way in seizing opportunities for positive impact.

We hope our new Chair will help us to ensure that the visionary objectives that Henry Moore established for the Foundation are met with creativity and impact, and that together, we can move the Foundation into its next exciting chapter.



About the Henry Moore Foundation

The Henry Moore Foundation was established to encourage the wider appreciation of sculpture, and in particular the work of Henry Moore; one of the world's most renowned sculptors. The Foundation aims to engage, inspire and inform people of all ages and backgrounds; whether they have an interest in the arts, are studying sculpture as an academic discipline, or enjoying a day out. We continue to extend our reach to worldwide audiences through our international touring programmes, our Grants programme and our growing on-line presence.

The Henry Moore Foundation is a registered charity, founded by the artist in 1977 to *encourage public appreciation of the visual arts, and in particular the works of Henry Moore*. Our main responsibilities are preserving Moore's legacy; maintaining his house, studios and gardens; caring for the world's largest collection of his works; and exhibiting it internationally. The Foundation also supports the study of sculpture, through its on-line resources, but primarily through its exhibition and

research programmes at our second site; the Henry Moore Institute in Leeds, where it also holds uniquely important library and archive collections, and hosts and supports international research activities. Thirdly, the Foundation; the largest grant-giving artist's foundation in Europe, commits substantial resources to its Grants programme, through which it supports a wide range of sculpture projects globally. It enables the development of sculpture by supporting museums and galleries, academics and artists.

The Foundation is resourced by a quasi-endowment, overseen by external fund managers, who report to the Board of Trustees through its Investments Committee. The Foundation's commercial arm; Henry Moore Foundation Enterprise, operates retail, catering and other income generating activities, including the sales of artworks by Henry Moore.

We are seeking to appoint a new Chair to succeed Sir Nigel Carrington in late 2024.



Henry Moore Studios & Gardens

During the Second World War, the East Hertfordshire hamlet of Perry Green became the home of Henry Moore, one of the greatest sculptors of the modern movement. Moore lived there with his family for nearly half a century, where he created a vast body of work including sculptures, drawings and graphics in the various studios within the grounds. In 1977 Perry Green became the headquarters of the Henry Moore Foundation.

Today, Moore's home is open to the public as Henry Moore Studios & Gardens. Visitors can experience Moore's house and studios, and enjoy his monumental bronze sculptures sited in the natural environment as preferred by the artist. There are 72 acres of countryside estate, which are open to visitors. From natural meadows and woodland to formal gardens, the landscape offers an ideal setting for Moore's work.

In the heart of the estate, the Sheep Field Barn, is currently undergoing redevelopment to house a changing presentation of works from the Foundation's wide-ranging collections that will introduce Moore's journey as an artist

from his earliest years in Castleford, Yorkshire, through to his status amongst the great names in the history of sculpture. The development will also create learning and participation spaces that will drive forward our ambitions to engage new and more diverse audiences.

This new development will complement Moore's carefully preserved house and studios, which act as a uniquely important introduction to the working life of a sculptor.

There are several other buildings which are not open to the public; these include the high security, environmentally controlled collection storage facilities, offices and meeting rooms, and recently developed archive; the largest single-artist archive in the world. The Foundation also retains a portfolio of let properties in the hamlet of Perry Green.



Henry Moore Institute

The Henry Moore Institute is a world-recognised centre for the study of sculpture in the heart of Leeds, close to where Moore began his training at Leeds College of Art. An award-winning exhibition venue, research centre, library and sculpture archive, the Institute hosts a year-round programme of exhibitions, conferences and lectures, as well as developing research and publications, to enhance the understanding and scholarship of historic and contemporary sculpture.

Together with Leeds Art Gallery the Institute manages the Leeds sculpture collection; a partnership that has built an important holding of Modern British Sculpture. It is second only to Tate's.

The Institute houses and maintains an outstanding archive of sculptors' papers. Covering the eighteenth century to the present day, it has a particular emphasis on the twentieth century and contains a diverse range of papers relating to British sculptural practice. There are particularly important collections of photographs, drawings and artists' notebooks.

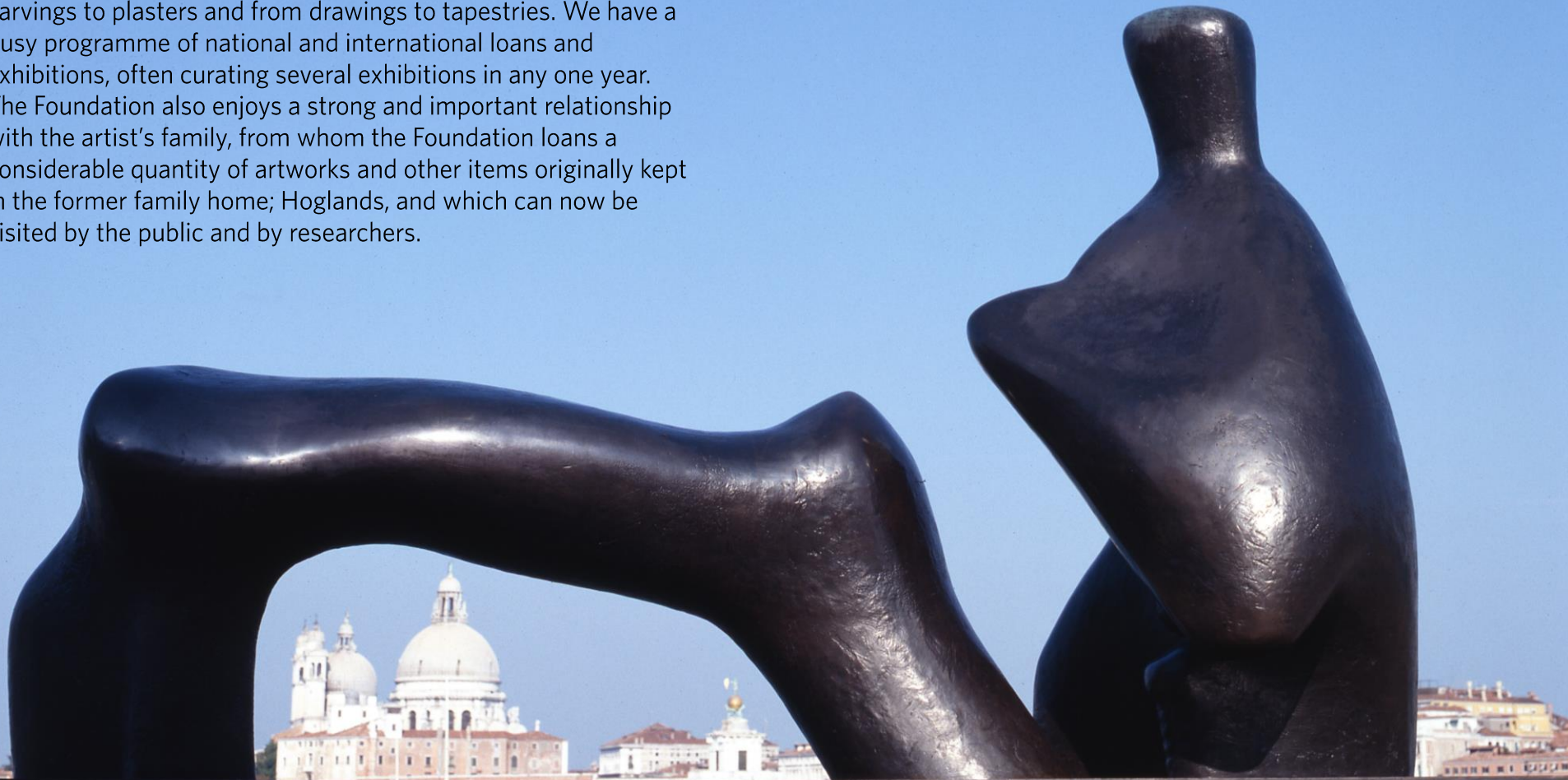
The archive is closely related to Leeds' sculpture collection and the Henry Moore Institute library. Together they provide an important research facility to enable a greater understanding of the history and practice of sculpture. As a part of the Henry Moore Foundation, the Henry Moore Institute leads on the study of sculpture, placing it centrally within current art historical scholarship and actively encouraging new research. Throughout the Institute's activities, sculpture is understood as a complex and changing subject for enquiry rather than a settled, resolved or easily defined art form.

Along with Leeds Art Gallery, The Hepworth Wakefield and the Yorkshire Sculpture Park, the Institute is a part of the Yorkshire Sculpture International collaboration, which focusses on the remarkable concentration of institutions whose work promotes sculpture.



Henry Moore around the world

The Foundation has a collection of several thousand works by Henry Moore from maquettes to monumental bronzes, from carvings to plasters and from drawings to tapestries. We have a busy programme of national and international loans and exhibitions, often curating several exhibitions in any one year. The Foundation also enjoys a strong and important relationship with the artist's family, from whom the Foundation loans a considerable quantity of artworks and other items originally kept in the former family home; Hoglands, and which can now be visited by the public and by researchers.





Henry Moore Grants

The Grants programme has been developed with the wishes of our founder very much in mind, namely an encouragement of the public appreciation of visual art, particularly sculpture. Our aim is to promote sculpture, in exhibitions, commissions, collections publications, fellowships, research and development and conferences, through grants to arts organisations. As the largest grant-making artist-endowed foundation in Europe, the Foundation's grants play an increasingly significant role in today's challenging climate of funding for the visual arts.

While the majority of our grants are awarded to institutional projects, a small amount of money is awarded for scholarly research. The Foundation maintains a

rolling programme of two-year Post-Doctoral research positions at each of our venues. In recent years however, the Foundation has been pro-active in directly assisting artists to help to sustain their careers, particularly during periods of challenge. Again, this comes from the experience of Henry Moore who benefitted from the financial assistance given to him when he was awarded grants to attend art college and a scholarship to travel to Italy in 1924. He recognised the invaluable support a small grant can make to an artist's ability to gain new experiences and opportunities.



Henry Moore Governance

Finances

The Foundation is in a stable financial position, having investments of around £90 million that are managed as an endowment. The annual turnover is around £5.5 million. We do not receive revenue funding from any government body, but we have recently been successful in obtaining external funding for the Yorkshire Sculpture International partnership. The Foundation's assets (properties, land, cultural assets, investments, etc.) are estimated to be in the region of £600 - £700 million.

The Board

When recruiting trustees we look for people from all backgrounds, with a variety of skills and abilities to help us achieve our ambitions. The current Board includes individuals of high standing in the fields of curatorship; collections management; art history; art education and engagement; audience development; law; corporate operations; commerce and licensing; property, investments and ethics; and foundation/charity oversight.

The Chair leads the Board of Trustees presiding over four meetings per year. The Chair is also expected to attend the meetings of the Finance, Audit & General Purposes Committee and the Investments Committee, which each meet four times per year, normally on the same day. The Chair also attends other occasional meetings such as the nominations committee and the remuneration committee as required.

The day-to-day management of the Henry Moore Foundation is the responsibility of the Director and other members of the executive team. The Chair is expected to work closely with the Director, and where necessary, with the Chief Operating Officer in relation to governance and company secretariat matters.

The Chair is appointed by the Board of Trustees of the Henry Moore Foundation.

The period of office for any Trustee of the Henry Moore Foundation is two five-year terms.



HENRY MOORE

The Role

Principal Aims of the Role

The Chair leads the Board of Trustee Directors of the charitable company and is the senior spokesperson and primary ambassador for the Henry Moore Foundation.

Role Description

Functions of the Trustees

- To determine the overall purpose of the Henry Moore Foundation group;
 - To encourage the organisation's orderly growth and development;
 - To approve the business plan and to monitor its out-turn against agreed key performance indicators;
 - To ensure that adequate resources exist to deliver its current and future activities;
 - To ensure prudent financial management, to safeguard the assets of the charity and to ensure that they are used for charitable purposes in accordance with its constitution;
 - To ensure that the organisation complies with relevant statutory legislation and current best practice in the not-for profit sector;
- To determine the roles and working briefs of any sub-committees;
 - To appoint the Director/Chief Executive Officer and to approve the remuneration of the executive team.

Responsibilities of the Trustees

- To support and guide the activities of the Henry Moore Foundation by attending/chairing the quarterly Board meetings, regular committee meetings and working groups, and by attending other relevant events;
- To act as ambassadors for the Henry Moore Foundation and its activities and to network on its behalf;
- To review on a regular basis the main risks faced by the organisation and to see that appropriate measures to eliminate them or to minimize their impact are adopted;
- To determine the organisation's investment and reserves policies;
- To adopt, monitor and develop a diversity and/or equal opportunities policy and to ensure its implementation.



The Role

Specific functions and responsibilities of the Chair

The overall objective of the post is to provide leadership, governance and strategic direction to the Trustees of the Henry Moore Foundation and to support the Director/Chief Executive in their role.

The Chair has specific responsibility for the following:

Governance:

Leadership of the Board of Trustees, ensuring its effectiveness in all aspects of its role and setting its agenda.

Ensuring the provision of accurate, timely and clear information to the Trustees.

Ensuring that each Trustee is given an opportunity to participate in the work of the Board and that appropriate standards of behaviour are maintained by all Trustees.

Ensuring that there is a regular evaluation of the performance of the Board, its committees and individual Trustees.

Ensuring that the matters reserved for decision by the Board of Trustees are addressed in a timely and effective way.

Support:

Managing the relationship between the Board of Trustees and the Chief Executive.

Supporting and guiding the Chief Executive in their role and ensuring that there is a regular meeting schedule and an annual appraisal of their performance.

Playing a leading role in developing and maintaining an excellent relationship with Henry Moore's decedents.

Acting as an advocate for the Henry Moore Foundation at the appropriate level and ensuring effective communication with stakeholders.

Supporting the work of the Henry Moore Foundation by attending events and, where appropriate, contributing to the organisation and its work.

Business arm of the Henry Moore Foundation:

Ensuring that the dealings of the trading company (Henry Moore Foundation Enterprises) continue to be aligned with the charity.



The Person

The Trustees have agreed that it is essential that all the Trustees of the Henry Moore Foundation are people who:

- Are recognised as being of pre-eminent stature in their own field
- Have a full understanding of the Henry Moore Foundation and its work; and are prepared to commit to the vision of the Henry Moore Foundation and to devote time and resources to supporting the organisation and its work
- Have experience of charity governance

The Trustees believe that the following list of personal skills are very important:

- Ability to represent the organisation at a high level
- Ability to influence a national/international network
- Proven leadership skills in their field
- Commitment to equality and diversity of opportunity coupled with an understanding and tolerance of the viewpoints of others
- Ability to deal openly and honestly with other Trustees and the staff of the Henry Moore Foundation
- Committed interest in and knowledge of the not-for-profit arts and the wider cultural sector
- Understanding and/or direct experience of the commercial world
- Commitment to the spirit of cultural philanthropy

The Chair of the Henry Moore Foundation will have the following personal skills and/or experience:

- Ability to represent the organisation at highest level including ability at public speaking to large audience
- An empathy for and understanding of the work of Henry Moore and the Henry Moore Foundation

- A commitment to and understanding of the relationship between business and the arts
- The ability to provide strategic leadership and direction and to develop a shared vision with the Trustees and the Executive team and the development of the trading company
- The ability to successfully manage the relationship between a Chief Executive and a wholly non-executive board
- Proven ability at fund-raising
- Business experience at the highest level; as either a managing director or Chair of a major corporate entity,

Or

- Experience at the highest level within public or political spheres

The post is unpaid, but the Chair may recover reasonable out-of-pocket expenses incurred in performing their duties in accordance with the Foundation's Expenses Policy. In addition, a mileage allowance is payable where the Chair uses their private vehicle whilst performing their duties for HMF.

Meetings and events will usually take place in Perry Green, Hertfordshire, the Henry Moore Institute, Leeds or London with occasional international travel required.

How to apply

Saxton Bampfylde Ltd is acting as an employment agency advisor to the Henry Moore Foundation on this appointment.

Candidates should apply for this role through our website at www.saxbam.com/appointments using code **BNVPA**

Click on the 'apply' button and follow the instructions to upload a CV and cover letter and complete the online equal opportunities monitoring* form.

The closing date for applications is noon on **Friday, 10th May 2024**.

* The equal opportunities monitoring online form will not be shared with anyone involved in assessing your application. Please complete as part of the application process.

GDPR personal data notice

According to GDPR guidelines, we are only able to process your Sensitive Personal Data (racial or ethnic origin, political opinions, religious or philosophical beliefs, trade union membership, genetic data, biometric data, health, sex life, or sexual orientation) with your express consent. You will be asked to complete a consent form when you apply and please do not include any Sensitive Personal Data within your CV (although this can be included in your covering letter if you wish to do so), remembering also not to include contact details for referees without their prior agreement.



A black, abstract, teardrop-shaped logo with a white circular cutout at the top left.

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